



22nd DigiCon 6 ASIA

Asia's SUPREME SHORT MOVIE CONTEST

MALAYSIA

Submission Deadline

1.8.2020

ASIA Awards

28.11

in JAPAN

Illustration NONAKA Akifumi
Design Ealin

Organizer **TBS**

Supporter **Ministry of Internal Affairs and Communications** **Ministry of Foreign Affairs of Japan** **Tokyo Metropolitan Government**

All Asia partner

 **MITSUBISHI ESTATE**

 **カイジ**

 **Inter BEE**

 **AVI**

 **wacom**

 **KONICA MINOLTA**



WELCOME to 22nd DigiCon6 ASIA



Everybody in the world is now living their days in a state of great worry. We have been robbed of our freedom by an enemy we can not see. We quake in fear of an unknown virus. We live in a surreal world we have never experienced, but the season arrives like it always does. No, I should correct myself about never having experienced it before. Man must have had to worry about disasters since ancient times. I believe that people thousand of years ago trembled in fear of nature' s threat and infectious disease, just like us now. I can have hope, as that is how the world has continued. That is how the world has continued and will go on continuing.

Even if I knew that the world will go to pieces tomorrow,
I would still plant my apple tree. **Martin Luther**

These are the words of the German professor of theology who lived more than 500 years ago. Europe was gripped by the plague then. In the current world of globalization, the world edges in a direction opposite to that of diversity. The threat to society and the weakness of the individual - that is the same now as in the past. While we bear with an uncertain future that we cannot see, we believe in the future and build a world. That is the activity of "building" and what it must mean to plant an apple tree. I once again looked at "Another World," the work that won the Grand Prize at the 21st DigiCon6 ASIA. Suddenly my eyes began to fill with tears. How a work appears can change dramatically depending on the situation faced by the viewer. While the creator' s intention remains unchanged, a person' s interpretation can change and the film gains additional meaning together with the landscape and the air. A work is reborn inside the viewer, and continues to live. I look forward to seeing your works.

DigiCon6 ASIA Festival Director YAMADA Aki

Types of Works

All works must be under 15 minutes. animation, live-action video and all other types are accepted.

Eligibility

Applicant must be a Malaysia Citizen nor Malaysia Permanent Resident (PR) .If the work is made by a team including other nationals, please contact your local organizer to find out if your submission is eligible or not.

How to entry

Please download the submission entry form and fill in.
<http://www.tbs.co.jp/digicon/en/22nd/entry/>
Once you fill in, please email downloadable link of your work with your entry form to info-malaysia@tbs-digicon.asia

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1/8/2020

Local Award ceremony

Please contact your regional organizer

Prizes

- Regional Gold
- Regional Silver x2
- Regional Next Generation

*For details on prize amounts and supplementary prizes, please inquire contact information outlets in individual regions.

*Above 4 works will be forwarded to DigiCon6 ASIA Award competition.

* Winners of Regional Awards of Gold will be invited to the 22nd DigiCon6 ASIA Award ceremony in JAPAN.

ASIA Award ceremony

Saturday **28 / 11 / 2020** Marubiru Hall in Marunouchi, Tokyo

Prizes

- ASIA Grand Prix 500,000 yen
- ASIA Gold 300,000 yen

Participating Countries & Regions

15 Countries and Regions from ASIA

※ We may have to change the plan due to the shifts in circumstances.

Contact information

MALAYSIA Organizer MALAYSIA DIGITAL ECONOMY CORPORATION SDN BHD (MDEC)

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