



18th DigiCon 6 ASIA

Asia's SUPREME SHORT MOVIE CONTEST

Organizer /  TBS All Asia Specialpartner /  WakuWaku JAPAN All Asia partner /  MITSUBISHI ESTATE  InterBEE  AVI  AUTODESK  SUNRISE  Hikari TV  WACOM

Supporter /  ASIAcenter JAPAN Ministry of Internal Affairs and Communications Ministry of Foreign Affairs of Japan TOKYO METROPOLITAN GOVERNMENT



powered by  TBS

www.digicon6.com

Artwork By Tomoyoshi Umezawa

18th DigiCon6 ASIA

Movies are our windows to the world. They open our eyes to the vast worlds beyond our small, everyday lives. Even if it's a world we've never seen, movies connect us to the realities of the people in it, and draw out memories lying deep within us. Movies are also a kind of travel. Our minds create original maps of their own, and our hearts dance at the thought of new, exciting encounters.

The reality filmmakers tell through their stories is not reality itself. What we see, how we feel, how we think – we each have our interpretations. As it should be, as the world can always be interpreted in so many ways. Movies are reminders the world is so much more colorful and out-of-the box than we tend to think.

Creators of Asia... within the giant scope of the movie industry, short films may just be tiny presences, little voices. But do we not speak about the things which matter most to us in a tiny, little voice? In today's overwhelming world, perhaps a whisper has more weight than we imagine. I believe a fine short film has the potential of making a small difference to the world. Be it culture, art, entertainment or any other genre, to express is to harness a way of changing the world, and moving forward with the conviction that the world can change. There are limitations to our lives, and we are easily hurt. What is happiness? When we're so focused on leading our lives, so deeply involved in our activities that we forget to ask this very question – that's when we've already found our happiness.

Your tiny, little voices are what we look forward to hearing this fall.

Aki Yamada, Festival Director

Types of Works

All works must be under 15 minutes.

CG animation,
stop-motion/clay animation,
live-action video and all other types are accepted.

Participating Regions

Japan, China/Taiwan, Hong Kong, India, Indonesia, South Korea, Malaysia, Singapore, Thailand and Vietnam

Awards and Cash Prizes

Regional Awards

- dc6 Regional Gold
- dc6 Regional Silver × 2
- dc6 Regional Next Generation (18th~25th years old is eligible for this Award)
- dc6 Regional Audience Choice

*For details on prize amounts and supplementary prizes,
please inquire contact information outlets in individual regions.

*Above 5 works will be forwarded to DigiCon6 ASIA Award competition.

*Winners of Regional Awards of Gold will be invited to the main Ceremony
of the 18th DigiCon6 ASIA Awards held in Tokyo JAPAN on November 19, 2016

ASIA Awards

- ★ dc6 ASIA Gold (Grand Prix) 500,000 yen
- ★ dc6 ASIA Gold (Special Jury) 300,000 yen
- ★ dc6 ASIA Silver (Asian Perspective) 100,000 yen
- ★ dc6 ASIA Silver (Best Technique) 100,000 yen
- ★ dc6 ASIA Silver (Innovative Art) 100,000 yen
- ★ dc6 ASIA Next Generation 100,000 yen
- ★ dc6 ASIA Audience Choice 100,000 yen

Local Award ceremony

Please contact your local DigiCon6 Organizer
(VTV7)

Submission Deadline

September 7th, 2016

Eligibility

Any Applicant that is "from Asia or lives in Asia"
or any Applied Work that is "created or produced in Asia"
shall be eligible for application

dc6 ASIA Awards Ceremony

November 19, 2016 at Marubiru Hall in Marunouchi, Tokyo

Contact information

VTV7
Educational Television Centre

Attn: DigiCon6 Vietnam 2016 Organizer
Address: 43 Nguyen Chi Thanh – Ba Dinh – Hanoi
EMAIL: digicon6@vtv.vn

* For further details, please visit the DigiCon6 ASIA official website.
www.tbs.co.jp/digicon/en/