




18th DigiCon 6 ASIA

Asia's SUPREME SHORT MOVIE CONTEST

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Artwork By Tomoyoshi Umezawa

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Movies are our windows to the world. They open our eyes to the vast worlds beyond our small, everyday lives. Even if it's a world we've never seen, movies connect us to the realities of the people in it, and draw out memories lying deep within us. Movies are also a kind of travel. Our minds create original maps of their own, and our hearts dance at the thought of new, exciting encounters.

The reality filmmakers tell through their stories is not reality itself. What we see, how we feel, how we think – we each have our interpretations. As it should be, as the world can always be interpreted in so many ways. Movies are reminders the world is so much more colorful and out-of-the box than we tend to think.

Creators of Asia... within the giant scope of the movie industry, short films may just be tiny presences, little voices. But do we not speak about the things which matter most to us in a tiny, little voice? In today's overwhelming world, perhaps a whisper has more weight than we imagine. I believe a fine short film has the potential of making a small difference to the world. Be it culture, art, entertainment or any other genre, to express is to harness a way of changing the world, and moving forward with the conviction that the world can change. There are limitations to our lives, and we are easily hurt. What is happiness? When we're so focused on leading our lives, so deeply involved in our activities that we forget to ask this very question – that's when we've already found our happiness.

Your tiny, little voices are what we look forward to hearing this fall.

디지콘6아시아 페스티벌 디렉터 야마다 아키

응모작품
CG애니메이션,
스톱모션/클레이애니메이션,
실사영상 등. 15분 까지

참가지역
일본, 중국, 대만, 홍콩, 인도, 인도네시아, 한국, 말레이시아, 싱가포르, 태국

각 상
지역어워즈 시상
dc6 Korea 금상
dc6 Korea 은상 × 2
dc6 Korea 차세대상

* 5개 시상된 작품은 디지콘6 아시아 어워즈에 진출됩니다.
* 지역어워즈에서 선정된 금상 수상자는 일본에서 개최되는 18회 디지콘6 아시아 어워즈에 초청됩니다.

디지콘6아시아 어워즈 시상

★ 디지콘 아시아 금상- 그랑프리	500,000 엔
★ 디지콘 아시아 금상- 심사위원특별상	300,000 엔
★ 디지콘 아시아 은상- 아시아적 관점	100,000 엔
★ 디지콘 아시아 은상- 우수기술상	100,000 엔
★ 디지콘 아시아 은상- 우수미술상	100,000 엔
★ 디지콘 아시아 차세대상	100,000 엔
★ 디지콘 아시아 관객상	100,000 엔

응모 방법
한국지역어워즈의 홈페이지를 참고해주세요(KOCCA)

마감
2016 년 7 월 31 일

Eligibility
Any Applicant that is "from Asia or lives in Asia"
or any Applied Work that is "created or produced in Asia"
shall be eligible for application

본선 시상식
18회 디지콘6 아시아 어워즈 시상식 11월19일 도쿄 마루 빌딩 홀

담당자 연락처
한국콘텐츠진흥원 (KOCCA)
Attn: DigiCon6 KOREA 2016 Organizer
Address: 전라남도 나주시 교육길35 (빛가람동 351)
콘텐츠진흥원2본부 만애캐산업팀 (우58217)
TEL: +82-061-900-6415
EMAIL: koreadigicon6@kocca.kr

* For further details, please visit the DigiCon6 ASIA official website.

www.tbs.co.jp/digicon/en/