### 21st DigiCon 6 A S | A ENTRY FORM 2019

Applicants must agree to the DigiCon6 Entry Rules before submitting their works. Please fill in the entry form below for each work submitted (Each submitted work requires one

entry form.)

For Queries, please contact your Local Digicon6 official Regional Organizer.

The following information will be used for contest administration purposes only.

			' '	
In submitting you	r entry, do you agree to	the terms of DigiC	Con6 ASIA's Terms	and Conditions?
Yes No				
Those	that marked "no" will not be e	eligible to enter the con	npetition.	
REGION (Please	click to the matching ca	ategory.)		
CAMBODIA	CHINA	HONG KONG	INDIA	INDONESIA
KOREA	MALAYSIA	SINGAPORE	SRI LANKA	
TAIWAN	THAILAND	UZBEKISTAN	VIETNAM	
OTHER Country	or Region			
ABOUT YOURW	DRK Your description will	be published or used fo	r promotion purposes	in all possible medium.
Entry category (	Multiple answers possil	ole)		
2D animation	3D animation	Live action	film	
Others				
ENGLISH TITLE				
LINGLIGITITIEL				
ORIGINAL TITLE				
(Language)				

CREATED BY (Please click to the matching category.)

INDIVIDUAL GROUP COMPANY

Creator

Names of up to 4 people can be written. Write the name of the group or company

that created the work if you are not going to use your real name

GENDER MALE FEMALE

DATE OF BIRTH y m d

OCCUPATION/ORGANIZATION/SCHOOL

## 21st DigiCon 6 ASIA ENTRY FORM — Asia's SUPREME SHORT MOVIE CONTEST — 2019

DURATIC THE WOF		min	sec	Must not exceed 15 mins.
SYNOPSI	S ( 600 characters	MAX.)		
PRODUC	TION			
YEAR				
CREATIO	N	d	lay (s)	month (s)
PERIOD		у	ear (s)	
FRAMES SECOND	PER			
LICENSE citation from 6	_	y created works. Pleas	e answer questio	ons below regarding video soundtracks and
Are you usi	ng copyrighted mu	sic in the video?		
No	Yes			
If so, have y	ou obtained an aut	horization to use	the music by	the copyright holder?
Yes	No			
	c is copyrighted, plo the music/performo		e and perforr	ner.)
Are there o	riginal works from v	which the video c	tes?	
No	Yes			
If so, have y	ou obtained an aut	horization to use	the original v	works by the copyright holder?
Yes	No			
(If your vide	eo cites earlier work	ss.)		

Name of the author or creator/The title of the earlier work

# 21st DigiCon 6ASIA ENTRY FORM - Asia's SUPREME SHORT MOVIE CONTEST — 2019

OTHER AWARD HISTORY (If the work you are submitting has received any awards or
recognitions before, please indicate the type of accolade(s) and the year. This will not will not
affect the judging of DigiCon6 awards.)

recognitions before, please indicate the type of accolade(s) and the year. This will not will not affect the judging of DigiCon6 awards.)
SHORT BIO & WEBSITE
Audience Choice(*Must provide consent to post work online) The "Audience Choice" award will be given to the work that garnered the most appreciation by the audience who will be viewing the videos on the DigiCon6 homepage. Videos will be shown there via applications such as YouTube. Will you consent to the public viewing and eviews of your video on the DigiCon6 homepage in the duration the "Audience Choice"viewing is held? (Public viewing is expected sometime in October-December of 2019)  Give consent  Do NOT give consent to post work online
ABOUT APPLICANT Please fill in the information below carefully. We will be using these information to contact rou.
NAME OF APPLICANT (Representative person)
OCCUPATION/ORGANIZATION/SCHOOL
ADDRESS
PHONE-1 PHONE-2 Please include country code

E-mail

## 21st DigiCon 6 ASIA ENTRY FORM - Asia's SUPREME SHORT MOVIE CONTEST — 2019

How did you find out about DigiCon6 ASIA Awards? (Multiple answers possible)

DigiCon6 website Poster/Flyer

E-mail from Headquarters Official Facebook, Twitter

Social media

Other

Software used (Multiple answers possible)

Adobe Avid AUTODESK

Other

Equipment used <camera, editing equipment> (Multiple answers possible)

Canon Nikon SONY Panasonic WACOM

HP Japan AMD Other

### **PRINT NAME**

info2019@digicon6.com

http://www.tbs.co.jp/digicon/en/