18th **DigiCon 6**ASIA ENTRY FORM 2016 - Asia's SUPREME SHORT MOVIE CONTEST

Applicants must agree to the DigiCon6 Entry Rules before submitting their works. Please fill in the entry form below for each work submitted (Each submitted work requires one entry form.)

For Queries, please contact your Local Digicon6 official Regional Supporter. The following information will be used for contest administration purposes only.

to man of Digita and ACIA's To man and Considition of

Yes No	filling, do you agre	e to the terms of Dig	JICOTIO ASIA 5 TEI		
	at marked "no" will nc	ot be eligible to enter the c	competition.		
REGION (Please cl	ick to the matchin	ng category.)			
CHINA	HONG KONG	INDIA	INDONESIA	A	
KOREA	MALAYSIA	SINGAPORE			
TAIWAN	THAILAND				
OTHER Country of	or Region				
ABOUT YOURWOF	RK Your descriptior	n will be published or used	l for promotion purpo	ses in all possible medium.	
Entry category (M	ultiple answers p	ossible)			
2D animation	3D animati	on Live actio	on film		
Others					
ENGLISH TITLE					
ORIGINAL TITLE (Language)					
CREATED BY (Plea	use click to the ma	atching category.)			
INDIVIDUAL	GROUP	COMPANY			
Creator					
		4 people can be written. W work if you are not going			
GENDER	MALE	FEMALE			
DATE OF BIRTH		У	m	d	
OCCUPATION/OR	GANIZATION/SCH	IOOL			

18th **DigiCon 6**ASIA ENTRY FORM 2016

- Asia's SUPREME SHORT MOVIE CONTEST -

DURATION OF THE WORK	min	sec	Must not exceed 15 mins.
SYNOPSIS (600	characters MAX.)		
PRODUCTION YEAR			
CREATION PERIOD		day (s) year (s)	month (s)
FRAMES PER SECOND			
LICENSE We wel citation from earlier worl		ase answer questions l	below regarding video soundtracks and

Are you using copyrighted music in the video?

No Yes

If so, have you obtained an authorization to use the music by the copyright holder?

Yes No

(If the music is copyrighted, please write the title and performer.) The title of the music/performer

Are there original works from which the video cites?

No Yes

If so, have you obtained an authorization to use the original works by the copyright holder?

Yes No

(If your video cites earlier works.) Name of the author or creator/The title of the earlier work

18th **DigiCon 6**ASIA ENTRY FORM 2016

- Asia's SUPREME SHORT MOVIE CONTEST -

OTHER AWARD HISTORY (If the work you are submitting has received any awards or recognitions before, please indicate the type of accolade(s) and the year. This will not will not affect the judging of DigiCon6 awards.)

SHORT BIO & WEBSITE

Audience Choice(*Must provide consent to post work online) The "Audience Choice" award will be given to the work that garnered the most appreciation by the audience who will be viewing the videos on the DigiCon6 homepage. Videos will be shown there via applications such as YouTube. Will you consent to the public viewing and reviews of your video on the DigiCon6 homepage in the duration the "Audience Choice"viewing is held? (Public viewing is expected sometime in October-December of 2016)

Give consent

Do NOT give consent to post work online

ABOUT APPLICANT ... Please fill in the information below carefully. We will be using these information to contact you.

NAME OF APPLICANT (Representative person)

OCCUPATION/ORGANIZATION/SCHOOL

ADDRESS

PHONE-1

PHONE-2

*Please include country code

E-mail

18th **DigiCon 6**ASIA - Asia's SUPREME SHORT MOVIE CONTEST - ENTRY FORM 2016

How did you find out about DigiCon6 ASIA Awards? (Multiple answers possible)

DigiCon6 website		Poster/Flyer			
E-mail from Headquarters		Official Facebook, Twitter			
Social media					
Other					
Software used ((Multiple answe	ers possible)			
Adobe	Avid	AUTODESK			
Other					
Equipment use	d <camera, edi<="" td=""><td>ting equipment> (N</td><td>/lultiple answers p</td><td>ossible)</td><td></td></camera,>	ting equipment> (N	/lultiple answers p	ossible)	
Canon	Nikon	SONY	Panasonic	WACOM	
HP Japan	AMD	Other			

PRINT NAME

info2016@digicon6.com

http://www.tbs.co.jp/digicon/en/

copyright© 2000-2016 Tokyo Broadcasting System Holdings, INC. All Right Reserved